

*Cora Silby.*

Respectfully Inscribed to

The Members of the 7th Regiment

BAND,

New York City.

3 1/2

**KRAMER BROTHERS**  
**ESTD 1852**

COMPOSED BY

**W. A. KRAMER.**

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# KNICKERBOCKER QUICKSTEP.

W. A. KRAMER.

INTRODUCTION.      *Sua*.....      *Sua*.....

*f*      *p*      *f*      *p*      *f*

*Sua*.....

*Sua*.....

*Sua*.....

*f*      *p*      *f*      *p*      *f*

*Sua*.....

*Sua*.....

*Sua*.....

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a forte (*f*) dynamic and includes accents (*>*) over the first and fifth notes of the first measure. The second system features a piano (*p*) dynamic in the bass staff and accents over the first, third, and fifth notes of the first measure. The third system includes a fortissimo (*ff*) dynamic in the bass staff and accents over the first and fifth notes of the first measure. The fourth system contains a repeat sign in the first measure of the treble staff. The fifth system includes a mezzo-forte (*mf*) dynamic in the bass staff and an accent over the first note of the first measure. The sixth system continues the piece with various rhythmic patterns and dynamics.

Knickerbocker Quickstep.

Just Published.—“SOCIETY” POLKA. By D. E. EVANS.

